



FASHION IN MOTION: Eden Loweth x Maggi Hambling

Friday 31 January, 13:00, 15:00, 17:00 & 20:00

@V_and_A/ #FashionInMotion

Free tickets available on 23 January at 10:00

<https://www.vam.ac.uk/articles/fashion-in-motion-eden-loweth-x-maggi-hambling>



The V&A's first Fashion in Motion of 2025 will be a collaboration between designer Eden Loweth and artist Maggi Hambling. Taking place in the V&A's Raphael Court on Friday 31 January, the free catwalk shows will present a new collection created by Loweth in response to Hambling's work. They will be held in tribute to the late Derek Jarman, who was both a great friend of Hambling and a personal inspiration to Loweth.

Fashion in Motion: Eden Loweth x Maggi Hambling forms part of the V&A's Fashion in Motion series, which invites designers to showcase their work at the museum. These events aim to make the catwalk experience accessible to a wider audience, and champion a diversity of both established and emerging designers.

Loweth gained renown as a co-founder of ART SCHOOL, a genderless fashion label that centred queer identity in the design process and embraced bodies beyond the binary. For this showcase in conversation with Maggi Hambling, he has used her paintings as a starting point, interpreting her

distinctive and gestural mark-making into an evocative catwalk collection. Hambling is regarded as one of the UK's greatest artists, and her work is held in many public collections in the UK (including the V&A, Tate, British Museum, and National Portrait Gallery) and across the world (such as the Metropolitan Museum of Art, New York and CAFA, Beijing). This collaboration brings together the dynamism of Hambling's paintings with the individuality of Loweth's designs, reflecting the shared rebellious spirit underpinning both their creative processes.

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For further PRESS information about Fashion in Motion: Eden Loweth and Maggi Hambling, please contact press.office@vam.ac.uk/ +44 (0)20 7942 2502 (not for publication). A selection of press images is available to download free of charge from pressimages.vam.ac.uk

Social Media

Instagram: [@vamuseum](https://www.instagram.com/vamuseum)

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TikTok: [@vamuseum](https://www.tiktok.com/@vamuseum)

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About Fashion in Motion

For over 20 years the V&A's Fashion in Motion series has brought free-to-attend catwalk shows to the public, enabling anyone to take a seat on the front row. The only fashion series of its kind, it allows people to experience a professional fashion event in the truly unique setting of the museum. Previous designers featured in the series include Alexander McQueen, Ashish, Christian Lacroix, Harris Reed, Carla Fernandez, Erdem, Gareth Pugh, Guo Pei, Grace Wales Bonner, Holly Fulton, Jean Paul Gaultier, Jenny Packham, Kansai Yamamoto, Yohji Yamamoto, Kenzo, Ma Ke, Missoni, Molly Goddard, Vivienne Westwood, and Yohji Yamamoto among other global names in fashion.

Fashion at the V&A

The V&A's fashion collection is designated as the UK's National Collection and is one of the largest and most comprehensive collections of dress in the world. Many of the pieces in the V&A's fashion collection are unique to the V&A and most of the iconic looks of the last four centuries are represented. The collections have been a source of inspiration for numerous fashion designers from Zandra Rhodes to the late Alexander McQueen, as well as students and researchers.

About Eden Loweth

Eden Loweth is an artist and designer whose work centres on human emotion and spirituality. The former creative director of ART SCHOOL, Loweth was awarded Fashion East, NEWGEN and the BFC Fashion Trust Award, as well as receiving a nomination for Emerging Designer of the Year. Works from the ART SCHOOL archive and his graduate collection now form part of the permanent collections of the Victoria & Albert Museum, London and National Museums Scotland, Edinburgh. Loweth graduated from Ravensbourne University. His work focuses on collaboration, working with some of the most prominent established and emerging creatives of our time.

About Maggi Hambling

Maggi Hambling is a painter and sculptor, born in Suffolk in 1945. She studied at the East Anglian School of Painting and Drawing from 1960 under Cedric Morris and Lett Haines, then at Ipswich School of Art, Camberwell, and finally the Slade School of Art. In 1980 she was the First Artist in Residence at the National Gallery, London. Public sculpture include *A conversation with Oscar Wilde*, 1998, London, *Scallop*, 2003, a sculpture to celebrate Benjamin Britten at Aldeburgh beach, Suffolk and *A Sculpture for Mary Wollstonecraft*, 2020, London. Museum exhibitions include: Serpentine Gallery, London, 1987, Yale Center for British Art, Newhaven, Connecticut, USA 1991, Yorkshire Sculpture Park, 1997, The Walker Art Gallery, Liverpool, 2009, Fitzwilliam Museum, Cambridge, 2010, The Hermitage, St Petersburg, Russia, 2013, National Gallery, London 2014, Somerset House, London 2015, British Museum 2016/17, CAFA, Beijing 2019, Museo Ettore Fico, Turin 2023. Hambling's work is held in many public collections including at Tate, British Museum, National Gallery, National Portrait Gallery, CAFA, Beijing and the Metropolitan Museum of Art, New York.